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SEP 19 1921

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Library of Congress,  
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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky British Producers Ltd.

DANGEROUS LIES (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky British Producers Ltd. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
DANGEROUS LIES	9/20/21	L: ©CLL 16975

Copies Returned

12 SEP 24 1921

Bk. D. *DelinP. usson*

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

*Fulton Brylawski*  
O.K.-B.F.T.

SEP 19 1921

©CLL 16975 C DANGEROUS LIES ✓

Photoplay in six reels.

✓ Story by E. Phillips Oppenheim

Adapted for the screen by Mary O'Connor

Directed by Paul Powell ✓

✓ Author, Famous Players Lasky British  
Producers Ltd. of ~~England~~ Great Britain  
as employer for hire ✓

5,355 ft.



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DANGEROUS LIES

SEP 19 1921

Joan and Olive, daughters of the Rev. Farrant, a book-loving Rector, live in happiness at the rectory when Leonard Pearce, a disreputable London man enters their family circle and pays marked attentions to Joan who repulses him. He induces the rector to invest in a mining swindle and keeps the money, hoping when the crash came, Joan would be forced to marry him.

When the rector learns he has been swindled, he dies, leaving his two daughters in poverty. Olive becomes a nurse but soon loses her position. Joan agrees to marry Pearce provided he will find a place in his home for Olive. Pearce agrees to this and he and Joan are married. Olive learns of Pearce's swindle and Joan leaves him. He escapes to South America and Joan goes to London where she becomes private secretary to Sir Henry Bond, a book collector whom she had met at the rectory after her father's death.

Sir Henry falls in love with and asks Joan to become his wife. Without giving him any reason, she refuses his offer. One day, however, comes the news that Pearce had died in South America. She thereupon marries Sir Henry. Pearce turns up alive, and not knowing Joan is married, tries hard to persuade her to leave with him. She goes one night to beg off, and when Pearce finds she is married he flies into such a rage that he falls dead.

Joan tries to run away, but has been seen by a good-for-nothing friend of Sir Henry's, who attempts to blackmail her. At this point Sir Henry arrives and the situation is not cleared up until the sister insists on telling the whole story and having done with dangerous lies.

**"DANGEROUS LIES"**



## "DANGEROUS LIES"

Novelized version of the Motion Picture Photoplay  
"DANGEROUS LIES", by Famous Players Lasky  
British Producers Ltd., from the story "TWICE WED"  
by E. Phillips Oppenheim, a Paramount Picture.

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OLIVE and Joan Farrant are the two daughters of a country rector in England. Their father is a great book collector though he is a poor man. Olive, the eldest daughter "mothers" Joan and is very worried because a man called Leonard Pearce is paying attention to her. She is sure he is not worthy of Joan.

Pearce has taken all Farrant's money to invest for him, and one day he comes to Farrant to tell him it is all lost. Farrant wonders how he is going to face his daughters and tell them their money is gone. He never has to face them. That night, while kneeling before his Bible, his most priceless possession, he dies of heart failure.

Joan and Olive try to accustom themselves to their poverty. Olive has taken a job as nurse, which she did during the war, and Joan is gardening and taking care of the house.

One day when Joan is in the garden Sir Henry Bond drives up. He is a book collector and he has come to the Rectory because he has learned of the famous Chain Bible, and wants to see it. Joan shows it to him and he takes a photograph of it with Joan holding it. Sir Henry is visiting in the neighborhood and has heard that there is a Miss Farrant who knows a great deal about books. When Joan modestly admits that she is the one, Sir Henry is surprised. He expected a formidable blue-stockings.

While Sir Henry is still further browsing around the library, two women of the Parish come to see Joan and tell her that another permanent Rector has been found and that she and her sister will have to move out of the Rectory. Sir Henry overhears this and is sorry for Joan. He tells her that with her knowledge of books she could get a position with a collector.

Olive loses her job as nurse and Joan decides that the struggle against poverty is too great and decides to marry Pearce, who

has not ceased his attentions. Olive begs her not to contract a loveless marriage.

Olive goes to town to consult her father's solicitor about certain stock certificates found among her father's things. Mr. Hodges, the solicitor tells her that Pearce cheated her father and sold him worthless stock. When Olive returns Joan and Pearce come in together. Olive denounces Pearce, tells him that it was he who caused the ruin of her father, she says: "You need never come to see us again." Joan is terrified, she stammers: "But I have just married him."

Olive still orders Pearce to leave them forever. He slinks away saying he will go but some day he will come back for his wife.

Olive and Joan decide to go to London to seek their fortunes there. In London Joan remembers Sir Henry and goes to ask his advice. While she is kept waiting to see him, a young man about town, Franklin Bond, cousin to Sir Henry, tries to flirt with her, but she snubs him. Phillips Westcott, secretary to Sir Henry has seen the photograph of Joan holding the Bible which Sir Henry took when he went to see her in the country; he recognizes Joan. Sir Henry decides to employ Joan to index a new lot of valuable books he has bought.

Franklin Bond asks Westcott who is the "new bit of fluff"? Westcott disgusted, answers that she knows all about old books. Franklin Bond thinks that Joan is pretty enough not to have to know anything. As Joan leaves the house Franklin Bond tries to take her for a ride in his car but she refuses his offer.

Sir Henry grows very fond of Joan in the weeks that follow. She is a good worker and keeps Franklin Bond at his distance for he still comes to the house to pursue her, much to Westcott's disgust.

But there comes a day when Joan, blinded by this, her first happiness, forgets that she has not the right to love and be loved. Sir Henry proposes to her and gives her a day to think it over, while he is away. Joan consults Olive as to what she must do, perhaps they can find Pearce and he will free her. Olive again consults Hodges and Hodges tells her that Pearce has fled to South America.

Joan is still in a quandary. She feels Westcott's silent antagonism and asks him why he dislikes her. He admits that he adores his master, would give his life for him and doesn't think any woman really worthy of him.

Olive comes to the house to see Joan, and Westcott recognizes her as a nurse who cared for him in the war. He is delighted

to find her again. In private, Olive tells Joan that she has news that Pearce has died in South America, so Joan is free.

When Sir Henry returns Joan tries to tell him of Pearce, but he says he wants to know nothing of her past life, all he cares about is that she loves him. So they are married.

Some months later Olive comes one day to see her sister, she tells Joan that Leonard Pearce is alive and in London. She has seen him, he is now rich, and he wants Joan. Olive has not dared tell him Joan is married, she asks Joan to go to see him that night. Joan tells Sir Henry she wants to go to a reception with Olive. Westcott overhears this and as Joan has previously said that Olive was ill to account for her abrupt departure, he suspects that there is something wrong going on. When Joan leaves he asks the chauffeur to let him know where he leaves her. Pearce awaits the interview in the Cedric Hotel. He is drinking heavily. When Joan gets out at the hotel, the chauffeur calls up Westcott and tells him where they are. Westcott is startled, it is the hotel where Franklin Bond has recently taken rooms.

Joan is ushered to Pearce's room, and Franklin Bond, who lives in the same corridor, sees her go in.

Westcott is worried and nervous, and finally tells Sir Henry that Franklin has telephoned from the Cedric that he is ill and will they come to him. Sir Henry says "of course" and he and Westcott leave for the hotel together.

Meanwhile Pearce is making drunken love to Joan, and she is trying to calm him. He tells her she is really his wife and will have to come back to him. A struggle ensues and Joan knocks Pearce down, his head strikes the edge of the table and he lies motionless on the floor. Joan terrified opens the door and starts to run down the corridor, but she hears a bell boy coming, hesitates and comes back. Franklin Bond has opened his door, and observed her distress. He pulls her into his room. Joan is at first relieved, but when Franklin starts making love to her Joan wants to go. There is a commotion in the hall outside. Pearce has been found dead.

Sir Henry and Westcott arrive and go to Franklin Bond's door and knock. Joan begs him not to open but he does. Sir Henry looks at his wife sadly and tells her to come with him. She goes and Westcott stays with Franklin Bond. He demands the meaning of Franklin's behaviour and then thrashes him. Bond insists that Joan did not come to see him, and Westcott says: "That's the first decent lie you ever told."

Two policewomen are standing on the sidewalk as Joan and Sir Henry enter their car. One says: "Ain't she a 'aughty beauty,



diamonds, silks, such luck!" But the other looking at Joan's hopeless face, says: "She ain't 'aughty, that's 'eart break. I ain't been in the force for years for nothing."

Sir Henry does not speak to his wife on the way home and Joan is heartbroken indeed.

Next day Joan sends for her sister. Olive hears the story of the tragedy and goes to talk with Sir Henry. She tells him and Westcott the truth. Sir Henry is overjoyed, having believed even worse of Joan, and Westcott is contrite at having suspected her. Olive takes the blame for Joan's original silence.

Franklin Bond comes to the house with the morning paper, shows it to Sir Henry and says: "There is only one person in the world who knows who the mysterious woman who killed Pearce is—and that is I—. How many thousand pounds is it worth to you to make me forget?"

Joan and Olive are terror stricken. Sir Henry more calmly calls up Scotland Yard only to learn that Pearce was not murdered, that he died of heart failure and that the "mysterious woman" mentioned by the newspapers is only considered a joke by the police.

Sir Henry turns to Franklin Bond and tells him to leave his house.

After another wedding ceremony Joan and her husband live happily.

#### THE END

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